



Project  
**Digitizing Initiative at the MFAH**

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In an initiative aimed at promoting and disseminating Latin American art, the Museum of Fine Arts, Houston (MFAH) and the International Center for the Art of the Americas (ICAA) have announced their plan to digitize more than 10,000 source materials and to make them available to the public free of charge through the internet.

Among the never before digitally published themes are works by artists, articles and texts for magazines or newspapers, as well as records of conferences held at universities throughout Latin America. The MFAH and the ICAA plan to launch the project in several parts. In January of next year they plan to present source materials from the Mid-Eastern region of the U.S., Mexico, and Argentina. It is estimated that the rest of the source materials from the U.S., Puerto Rico, Colombia, Venezuela, Brazil, Peru, and Chile will be made available within the next three years, with the objective of having all the material on the internet by 2015.

One of the promoters behind the acquisition of the material and the Museum's interest in Latin American art is Mari Carmen Ramírez, the ICAA's director. Ramírez has given continuity to the decade-long endeavor that has cost approximately 50 million dollars.

[http://www.artnexus.com/Notice\\_View.aspx?DocumentID=23297](http://www.artnexus.com/Notice_View.aspx?DocumentID=23297)