



Documents of 20th-century Latin American and Latino Art

A DIGITAL ARCHIVE AND PUBLICATIONS PROJECT AT THE MUSEUM OF FINE ARTS, HOUSTON

The ICAA Peter C. Marzio Award for Outstanding Research in 20th-Century Latin American and Latino Art

The ICAA is pleased to issue a call for participation for the 2018 edition of the *Peter C. Marzio Award for Outstanding Research in 20th-Century Latin American and Latino Art*. Named for the late, longtime director of the MFAH, who founded the ICAA in 2001, the award recognizes new scholarship in the field of 20th-century Latin American and Latino art.

A prize of \$2,500 will be granted to a graduate student, and \$1,000 to an undergraduate (or honorable mention) student, who each produce outstanding academic papers based on the primary-source materials available from the digital archive Documents of 20th-century Latin American and Latino Art and its companion book series, *Critical Documents of 20th-Century Latin American and Latino Art*.

The award is generously underwritten by The Transart Foundation for Art and Anthropology, a private nonprofit organization based in Houston, supporting the creative process of contemporary artists and scholars, who integrate advanced and relevant social, anthropological or cultural research in their work.

Awards will be announced on December 17, 2018.

Eligibility

Any student enrolled in a graduate and/or undergraduate program in the U.S. or abroad is eligible to submit a paper for consideration for the Peter C. Marzio Award. The paper must be primarily based on the primary and critical materials available through the Documents Project digital archive, accessed through www.icaadocs.mfah.org, and the companion book series distributed by Yale University Press. Papers may be submitted in English, Spanish or Portuguese. The papers will be reviewed by an award committee composed of members of the Editorial Board of the Documents Project. The two selected papers will be published in an upcoming number of the *ICAA Documents Project Working Papers series*, which is available on the ICAA Documents Project website.

For application materials, please visit:

<http://icaadocs.mfah.org/icaadocs/en-us/publications/icaapetercmarzioaward.aspx>.

Submission requirements

The deadline for 2018 submissions is July 30, 2018.

The application form and an electronic copy of the essay should be submitted for consideration to Beatriz Olivetti, ICAA Documents Project Research and Digital Experience Specialist, at bolivetti@mfah.org. Or, by regular mail, submit a hard copy postmarked no later than July 30, 2018, to: International Center for the Arts of the Americas, The Museum of Fine Arts, Houston, PO Box 6826, Houston, Texas, 77265-6826.

Undergraduate students should submit a paper between 15 and 20 pages in length, excluding cover page, bibliography and appendices. Graduate students should submit a paper between 20 and 25 pages in length, excluding cover page, bibliography and appendices.

Formatting and Image Requirements

- Prospective candidates should follow the *Chicago Manual of Style* for all formatting, including footnotes and bibliography.
- Papers should be double-spaced; Times New Roman Font, point size 12; should allow for one-inch margins; and should contain footnotes, not endnotes.
- All images should be in JPG format and must include captions.
- In addition, the ICAA Record ID must be provided for all documents accessed through the Documents Project's digital archive.

About the Documents Project

In January 2012, the Museum of Fine Arts, Houston, and its research institute, the International Center for the Arts of the Americas (ICAA), launched the first phase of a digital archive of some 10,000 primary-source materials related to 20th-century Latin American and Latino art, culled by hundreds of researchers based in 16 cities in the U.S. and throughout Latin America. The digital archive is available worldwide, free of charge, and is intended as a catalyst for the future of a field that has been notoriously lacking in accessible resources. The digital archive is available at www.icaadocs.mfah.org.

A series of 13 books to be published over the next dozen years, *Critical Documents of 20th-Century Latin American and Latino Art*, accompanies the digital-archive initiative. Selections from the archive are translated into English and organized by theme, rather than country or chronology. The general, non-Spanish speaking reader will have access to Latin American primary-source materials in English, while the specialized reader can cross-reference the books with the archive, accessing both the original and the translated versions of the texts. Co-published by the MFAH and Yale University Press, the series is the most ambitious editorial venture of its kind. The first anthology is titled *Resisting Categories: Latin American and/or Latino?*, and consists of 179 selected documents with chapter introductions by Héctor Olea, Mari Carmen Ramírez and Tomás Ybarra-Frausto, and text introductions by María C. Gaztambide. Volume II, *National Imaginaries/Cosmopolitan Identities*, is presently in production.

About Peter C. Marzio

Peter C. Marzio headed the Museum of Fine Arts, Houston, from 1982 until his untimely death, in 2010. As director, he led the museum through three decades of unprecedented growth, including, in 2001, the establishment of the Latin American Art department and its research institute, the International Center for the Arts of the Americas (ICAA). Both divisions, headed by Mari Carmen Ramirez, are today leaders in the field of 20th-century Latin American and Latino art. Over the past decade, the department has built a renowned collection, organized critically acclaimed exhibitions and produced award-winning

publications. In keeping with Peter Marzio's abiding commitment to research and scholarship, the centerpiece of the ICAA's initiatives has been the development of the digital archive, which Dr. Marzio envisioned as a catalyst for the future of the field, one that would inspire new generations of scholars worldwide.

More Information

Please direct any questions to:

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Documents Research and Digital

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